

K'25

1

Andantino

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mf

dim.

p

poco più mosso

Tranquillamente

pp

mf

f

div.

rit.

accelerando

poco rit.

a tempo

pp

mf

Violin II

(v) (n v) più mosso
 f p
 55 v v n v accelerando
 p
 appassionato
 div.
 mf
 60 trem più mosso
 f
 65 tutti
 mf p
 div.
 70 agitato
 cresc. f p
 poco rit. 75 tranquillo
 mf cresc. f pp
 80 rit. Tempo I poco più mosso unis. pizz.
 85 3 90 4 f
 95 arco sul ponticello 100
 dim. pp f
 agitato 105 accel. e cresc.
 dim. p
 110 115 rit. Allegro scherzando
 5 8 4

The musical score for Violin II is written on ten staves. It begins in G major (one sharp) and 2/4 time. The first staff has a handwritten '(v)' above the first measure and '(n v)' above the fifth measure. The tempo is marked 'più mosso'. The second staff has a handwritten 'v' above the first measure and 'v v n v' above the fifth measure. The tempo is marked 'accelerando'. The third staff has a handwritten 'n v' above the fifth measure and 'n' above the eighth measure. The tempo is marked 'più mosso'. The fourth staff has a handwritten 'trem' above the fifth measure and 'f' below the eighth measure. The fifth staff has a handwritten 'div.' above the eighth measure and '70 agitato' above the ninth measure. The sixth staff has a handwritten 'poco rit.' above the eighth measure and '75 tranquillo' above the ninth measure. The seventh staff has a handwritten 'rit. Tempo I' above the eighth measure and 'poco più mosso' above the ninth measure. The eighth staff has a handwritten 'arco sul ponticello' above the eighth measure and '100' above the ninth measure. The ninth staff has a handwritten 'agitato' above the eighth measure and '105 accel. e cresc.' above the ninth measure. The tenth staff has a handwritten '110' above the eighth measure and '115 rit. Allegro scherzando' above the ninth measure. The score includes various dynamic markings (mf, f, p, pp, cresc., dim.), articulation (accents, staccato), and performance instructions (diviso, tutti, arco sul ponticello, unisono, pizzicato).

Violin II *? bowing*

Violin II musical score, measures 120 to 190. The key signature is three sharps (F#, C#, G#). The score includes various musical notations and performance instructions:

- Measures 120-125: 5-measure rest, 3-measure rest.
- Measure 126: $\text{♩} = \text{♩}$ div. naturale! *p*
- Measures 127-130: *p*, *n* (natural), *✓* (bowed).
- Measures 131-135: *p*, *n*, *✓*, *n*, *✓*, *n*.
- Measures 136-140: *p*, *n*, *✓*, *n*, *✓*, *n*.
- Measures 141-145: *p*, *n*, *✓*, *n*, *✓*, *n*.
- Measures 146-150: *f*, *pizz.*, *f*, *pizz.*, *f*.
- Measures 151-155: *p*, *pizz.*, *p*, *pizz.*, *p*.
- Measures 156-160: *mf*, *mf*, *mf*, *mf*, *mf*.
- Measures 161-165: *f*, *f*, *f*, *f*, *f*.
- Measures 166-170: *ff*, *ff*, *ff*, *ff*, *ff*.
- Measures 171-175: *ff*, *ff*, *ff*, *ff*, *ff*.
- Measures 176-180: *ff*, *ff*, *ff*, *ff*, *ff*.
- Measures 181-185: *ff*, *ff*, *ff*, *ff*, *ff*.
- Measures 186-190: *pizz.*, *p*, *pizz.*, *p*, *pizz.*.

Violin II

195 *div.* **Con fuoco** *arco* *f*

200 *f*

205 *sfz*

Vivace 210 *pizz.* *mf*

215

220

225 *unis.* *poco a poco accel.* *arco* *f* *espressivo*

230 *f*

235 *div.* *pizz.* *mf*

Presto 240 *unis.* *arco* *f*

245 *pizz.* *mf* *cresc.* *f*

Detailed description: This is a page of a musical score for Violin II, measures 195 to 245. The music is in G major (one sharp) and 2/4 time. The score is written on a single staff. Measures 195-200 are marked 'Con fuoco' and 'arco', with a forte (f) dynamic. Measures 201-205 continue with the forte dynamic and include accents. Measure 206 has a sforzando (sfz) dynamic. Measures 207-210 are marked 'Vivace' and 'pizz.' (pizzicato), with a mezzo-forte (mf) dynamic. Measures 211-220 continue with the pizzicato texture. Measure 221 has a mezzo-forte (mf) dynamic. Measures 222-225 are marked 'poco a poco accel.' and 'arco', with a forte (f) dynamic and 'espressivo' marking. Measures 226-230 continue with the forte dynamic and include accents. Measures 231-235 are marked 'div.' (divisi) and 'pizz.', with a mezzo-forte (mf) dynamic. Measures 236-240 are marked 'Presto' and 'unis.' (unison), with a forte (f) dynamic. Measures 241-245 continue with the forte dynamic and include accents. The page ends with a crescendo leading to a fortissimo (ff) dynamic in measure 245.

Violin II

250

255

Tempo I

260

sordino

arco

poco rit.

div. 265

unis.

a tempo

270

div.

275

280

285

ppp